

15th World Congress of Semiotics (IASS/AIS) – Final Program: Panels/Authors

Mond. Aug. 29	09:00 – 14:00	REGISTRATION (Reception Desk, University of Macedonia, Foyer)								
Tues. Aug 30	08:30 – 10:00	REGISTRATION (Reception Desk, University of Macedonia, Foyer)								
10:00 – 10:30	CONGRESS OPENING (AMPHITHEATER A)									
10:30 – 11:30	KEYNOTE SPEAKERS	JACQUES FONTANILLE AMPHITHEATER A				PEETER TOROP AMPHITHEATER B				
11:30-12:00	COFFEE BREAK									
	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Room 8	Room 9	Room 10
	Approaching the Lifeworld	Arts/Culture	Material Culture	Politics	Forms of Knowledge	Language/Education	Translation/Transtextuality	Image/Visuality	Digital/Spatial practices	
	Earth, health, life & death, the world in perspective: extension of the semiotic domain, constitution, and mutations of meaning	A whole lifeworld into a room: semiotic issues in religious, intellectual & artistic experience	Material culture, aesthetics, and semiotics in the lifeworld	Semiotics of resistance and cultural decolonization	How to build a lifeworld: In-between Relevance and the Encyclopaedia	Semiotics in education	Emotions, translation and encountering the Other	Cultural functions of caricature & cartoonization: Histories of representational correspondence and ideology	Semiobots, platfosppheres, and sign experiments: New challenges in understanding digital communication	
Session 1 12:00 – 14:00	1. DARRAULT-HARRIS Ivan 2. PARE Joseph 3. SHAIRI Hamid Reza 4. MARRONE Gianfranco	1. PONZO Jenny 2. LA MATINA Marcello 3. GALOFARO Francesco 4. LEONE Massimo	1. PALLAVI Shalini 2. DEBSARMA Anirban 3. KOIRENG Neishoning 4. RANTA Michael	1. HAIDAR Julieta 2. ARANGO HISIJARA Obed 3. QUINTERO CARILLO José Luis 4. CASTIBLANCO ROLDAN Andres Fernando	1. SONESSON Göran 2. DIODATO Filomena 3. NINO Douglas 4. PAOLUCCI Claudio	1. PAPADOPOULOU Maria, MAKRI Aikaterini, CHRISTIDOU Vasileia 2. FRAGKIADAKI Glykeria 3. KITSIOU Roula 4. FRAGKIADOU LAKI Katerina, Angelique 5. OGE CIA DRIGO Maria, PAPANICOLAOU Maria, PAGLIARINI DE SOUZA Luciana Coutinho	1. BISANZ, Elize 2. DOS SANTOS Andre Luis, OGE CIA DRIGO Maria 3. REEVE Victoria 4. VELENSKA Zuzana 5. CREIGHTON, Andrew Mark	1. FERNANDES Paulo Jorge 2. PACKARD Stephan 3. GIL-GLAZER Ya'ra	1. BANKOV Kristian 2. KOSMA Yvonne 3. SORO Elsa 4. MIELLI Renata Vicentini	
14:00 – 15:00	LUNCH BREAK									
Session 2 15:00 – 17:30	5. TASSINARI Carlo Andrea 6. MIGLIORE Tiziana 7. COUEGNAS Nicolas 8. BASSO FOSSALI Pierluigi 9. SEDDA Franciscu	5. TONELLI Debora 6. POZZO Alessandra 7. COSTA Paolo 8. BERTETTI Paolo 9. KUBAS Magdalena Maria	5. TUMU Siva Prasad 6. OZTURK Gülsah 7. SUDARSHAN Yadav 8. KALSANG Wangmo 9. VETTUKATTIL Arshad	5. VALENCIA GONZALEZ José Luis 6. ARAUJO NETO Waldmir, FLORENTINO Aline 7. BERNOUSSI Mohamed 8. JONES Carl Winston	5. KLYUKANOV Igor 6. SILVESTRI Filippo 7. STRASSEIM Jan 8. STUCK Benjamin	6. EMMANOUILIDOU Maria, PAPADIMITRIOU Efi 7. MANOLI PEGGY, MORALI Fani 8. MARINO Gabriele, GIUNTA Giulia, CICCARELLI Rossana, PIERANDREA Paola Giulia 9. ZAHOU Katerina	6. ZINGALE Salvatore, BELLANTUONO Arianna 7. VISIONI, Alessandra Elisa 8. CASTAGNA Marco 9. ARONI Gabriele 10. FEDERICI Eleonora	4. RADINA Alena 5. ZEKAVAT Massih 6. METAXIOTIS Giorgos	5. LEONE Massimo 6. ARKHIPOVA Daria 7. GIULIANA Gianmarco 8. DEGERMENTZIDES Symeon 9. KATSAROU Eleni, GALANAKY Maria Anna	
17:30-18:00	COFFEE BREAK									
Session 3 18:00 – 20:30	10. PEZZINI Isabella 11. LAGOPOULOS Alexandros Ph. 12. BERTRAND Denis 13. ALDAMA Juan Alonso 14. BORDRON Jean François	10. GALVAGNI Lucia 11. CHIAIS Eleonora 12. BEATO Massimo 13. KOZICKI Alec	New semiotics of fashion: fashion and lifestyle 1. CERIANI Giulia 2. AVELAR Suzana 3. NANNINI Victoria 4. MOURATIDOU Eleni 5. JARDIM Marilia	9. SIPITANOS Konstantinos 10. DE LA ORECILLA Fabiola 11. MARTINEZ MOLINA Mary Andrea 12. MORAIS Leticia	9. ARCHER Ken 10. GUBMAN Boris, ANUFRIEVA Karina 11. LENZI Rafael 12. ORRU Alice	10. VERONESI Daniela 11. LORETO LAMAS Maria, AREVALO Valentina Gabriela 12. FADEEV Aleksandr 13. REMM, Timm 14. GALAN MONTEMAYOR Carmen Fernandez, GARCIA GUERRERO, Montserrat	11. ZANOLETTI Margherita 12. MARINO, Luisa 13. SENGUPTA Pragya, Valentina Sripana 14. STOJIMENSKA-ELZESER Sonja 15. KATZ Silvina	Street art as a catalyst of socio-cultural change 1. MAGOULAS Charalambos 2. MONCH Tobias 3. PANGALOS Orestis 4. SEDDA Franciscu 5. CARLUCCI Stefano	10. REYES Everardo 11. OHLSON Marcia Pinheiro 12. PEYROT Veronique 13. BIGGIO Federico	
20:30 - 22:00	WINE RECEPTION (University of Macedonia Refectory/Gardens)									

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Wed. Aug 31										
Session 4 09:00 – 11:30	15. FLORES Roberto 16. ESTAY STANGE Veronica 17. SOLIS Maria Luisa 18. BERTHIN MADEBE Georice 19. FESTI Giacomo	The arts of the body as a celebration of life & encountering 1. CARVAJAL Fernando 2. OROZCO Germán García 3. NABON Sebastian 4. VITE TISCARENO Edgar 5. PENG Jia, YANG Yuki	6. MARX ESTARQUE Maya 7. TERRACCIANO Bianca 8. ZERBATO Natalia, MARX Maya 9. DÍEZ PLATAS Fátima 10. AMARO Margarida, KAMWANYAH Ndumba	Political semiotics and strategic communication: problems and potentialities 1. MORENO BARRENECHE Sebastian 2. SERAFIS Dimitris 3. VARNES AKABANE Heloisa 4. SELG Peeter	Meaning making across/in semiotic complexes in the human lifeworld 1. ZHANG Jia, YAO Tingting 2. XIN Bin, YANG Fuyin 3. WANG Yongxiang, CHENG Jijia 4. LIU Fengguang, SHI Wenrui	15. DA SILVA Thiago Muller, DE OLIVEIRA Victor Hugo 16. URIBE-PEREZ Sandra, MUNOZ DAGUA Clarena 17. ZIMMERMANN Amelie 18. BARBETTI Enrico 19. OVCHINNIKOVA Tamara 20. GARCIA SAAVEDRA Francisco Daniel	16. BASILE Elena, KARPINSKI Eva 17. BORELLI Giorgio 18. OSTUNI Elisabetta 19. FLORENTINO Jacqueline, NDOMO EDOA Louis Marie 20. CHAPDELAINE-FELICIATI Clara	Visage intelligence systems from antiquity to the genesis of E-societies 1. LEONE Massimo 2. GRAMIGNA Remo 3. MARINO Gabriele 4. SURACE Bruno	Semiotics of space in a morphological perspective: Knowledge of forms/Forms of knowledge 1. MARCOS Isabel 2. GUERRI Claudio 3. TCHERTOV Leonid 4. SAKELLARIOU Rena 5. MOYSTAD Ole	
11:30-12:00	COFFEE BREAK									
Session 5 12:00 – 14:00	Existential Semiotics 1. TARASTI Eero 2. KUUSAMO Altti 3. MASTROIANNI Roberto 4. SANTANGELO Antonio	6. MAILLO Laura 7. CASTIBLANCO ROLDAN Andreas Fernando 8. DENTICO Michele 9. ROJAS CASALLAS Catalina	11. PEREZ Mirela 12. SANTOS Janiene 13. PEREZ Clotilde, ORLANDINI Rafael 14. ANDRADE Priscila 15. TOPPER Turquesa	5. BRACKE Daniela 6. RAMOS RUIZ Alvaro 7. SCHOINA Kelly 8. CAMPANA PIVA Heidi	5. LEE Yunhee 6. YU Hongbing 7. ANDREI Apostol Julian 8. JINFENG Lin 9. BORTUN Dumitru	Symbols of our time: The new Symbolarium 1. SEDDA Franciscu 2. MANGANO Dario 3. SUNG-DO Kim 4. GRILLO Eduardo	21. MELANSON RICCIARDONE Sophia 22. TRAGEL Eli Marie Jordan 23. FESTIC Fatima 24. DELLINO Dario 25. PETRILLI Susan, PONZIO Augusto	5. VOTO Cristina 6. MOURATIDOU Alexandra, ZLATEV Jordan 7. BELLENTANI Federico 8. ORRU Alice	6. SANDIN Gunnar 7. GUERRA ARCE Manuel 8. PIRES Helena, PINTO-COELHO Zara 9. NAOUI Amira 10. REGAYA Imen	
14:00 – 15:00	LUNCH BREAK									
Session 6 15:00 – 17:30	5. THIBAUT Mattia 6. ONUR Zeynep, ONUR Ayse Ece 7. GEYBULLAUEVA Rahilya Gey 8. SHAIRI Hamidreza	Semiotics of the spectacle: towards a semiotics of intermediality 1. HELBO André 2. JOST Francois 3. PAZ GAGO Jose Maria 4. KOSTOPOULOU Loukia 5. WU Lei	16. CARRUBBA Valentina 17. CARACIOLA Carolina Boari 18. VALLÍN BLANCO Gema, TORO PASCUA Maria Isabel 19. RODRÍGUEZ GARABATOS Blanca 20. PADÍN Román	9. DRAGAN Nicolae-Sorin 10. PUUTMEISTER Ott 11. KARALAKOS Ioannis 12. VENTSEL Andreas	Plato and semiotics, today and tomorrow 1. HENAULT Anne 2. LAGOPOULOS Alexandros Ph. 3. BORDON Jean-Francois 4. DONDERO Maria Giulia 5. PARIENTE-BUTTERLIN Isabelle	5. GEYBULLAYEVA Rahilya 6. BURCU Yaman 7. JOHNSON Randall 8. CASTIBLANCO ROLDAN Andrés Fernando	Translating sentiments: music, literature, and visual arts en face the signs in human culture from Antiquity to the 21st century 1. GAMRAT Malgorzata 2. SUCHOWIEJKO Renata 3. KUCZYNSKA Agnieszka 4. ZIEMLEWSKA Katarzyna	Emoji and digital stickers: affective labor & lifeworld mediation 1. MARINO Gabriele 2. ENZMANN Deborah 3. FERRETTI Andrea 4. LEMMES Marcel 5. VASFIYE Arslan, GULSECEK Sevinc	11. ATHARI NIKAZM Marzieh 12. SOLOMONICK Abraham 13. ESHARGI IVARI Samaneh, ONUR Zeynep 14. PENG Lijing 15. MICHELI Anna	
17:30 – 18:00	COFFEE BREAK									
18:00 – 19:00	KEYNOTE SPEAKERS	COBUS MARAIS AMPHITHEATER A			ALEXANDROS PH. LAGOPOULOS AMPHITHEATER B			THEO VAN LEEUWEN AMPHITHEATER C		
19:30 – 21:00	IASS/AIS GENERAL ASSEMBLY MOMuS – Museum of Contemporary Arts (Amphitheater)									

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Thurs. Sept. 1											
Session 7 09:00 – 11:30	9. SHAKERI Ahmed 10. DASGUPTA Sayantan 11. GEORGES Fanny 12. BERISHA Elma	Cernobyl calling: fiction, non-fiction, lifeworld 1. LACALLE Charo 2. GRIGNAFFINI Giorgio 3. BERNARDELLI Andrea 4. DUSI Nicola	Brand Management: portfolio strategies and nation branding 1. TREDAFILOV Dimitar 2. MORENO BARRENECHE Sebastian 3. FESTI Giacomo 4. UGGLA Henrik 5. PERUSSET Alain	13. PASCHALIDIS Gregory 14. RAJA Anand 15. GAGNE Sylvain 16. TAMM Daniel	Semiotics and human existence 1. GEORGES Fanny 2. CERVELLI Pierluigi 3. SHABO Alexandre Provins 4. BUENO Alexandre Marcelo 5. JARDIM Marilia	Wittgenstein and semiotics 1. GORLEE Dinda 2. DI LEO Jeffrey 3. OLIVEIRA Paulo 4. RUTHORF Horst	5. PIRES Helena, SOUSA SILVA Rui 6. NOZADZE Mariam 7. HOXHA Bujar 8. TENCZYNSKA Anna 9. UGUR Irmak	Concepts and approaches of a Greimasian semiotics of images 1. LAGOPOULOS Alexandros Ph. 2. DONDERO Maria Giulia 3. FONTANILLE Jacques 4. BOKLUND-LAGOPOULOU Karin 5. WALDEN Rea	Podcast: mediatization for memories. Multiple approaches 1. VIOLI Patrizia 2. PARDO ABRIL Neyla, RODRIGUEZ Camilo 3. SUAREZ PUERTA, Bianca 4. FERNANDEZ Del Carmen, GARDNER Nathaniel 5. OROZCO German Garcia		
11:30-12:00	COFFEE BREAK										
Session 8 12:00 – 14:00	13. JACONO Jean-Marie 14. FUJAK Julius 15. HOXHA Bujar 16. HELKALA-KOIVISTO Sari 17. MELO Cleisson	5. MONTANARI Federico 6. CID JURANDO Alfredo Tenoch 7. VOVOU Ioanna	Performative codes of influencers' communication: How do social media influencers shape audience expectations? 1. AMENDOLA Emanuela 2. ARKHIPOVA Daria 3. ZAPOROZHTEVA Lyudmyla	Significance of feminist semiotics and the multiplicity of signs 1. HARLEY Zoe, LACKOVIC Natasa 2. OLTENAU Alin 3. GIMENES Roseli 4. ELYAS Tariq	6. TSALA EFFA Didier 7. LIOVERIA Vivien 8. DI CATERINO Angelo 9. FORMIN Ivan 10. MARTINEZ SANTOS Raul	5. TETERS Diana 6. PETRILLI Susan, PONZIO Augusto 7. KUDSZUS Winfried 8. NUBIOLA Jaime	10. BLOTNICKA-MAZUR Elzbieta 11. STRACHOWSKI Michal, FURTAK Karol 12. ZAMARA Dominika 13. JAKUBCZYK-SLECZKA Sylwia	6. KATSARIDOU Maria, STERGIU Kosmas 7. LI Mengyi 8. KATKUVIENEE Jurgita 9. DA SILVA Thiago Müller, DE OLIVEIRA MARQUES Victor Hugo	The museum out of itself 1. ROSSO Aluminé 2. CONTRERAS Fernando 3. PASTORE Patrizio 4. CASALINO Anna, BARNI Monica, PARIS Orlando		
14:00 – 15:00	LUNCH BREAK										
Session 9 15:00 – 17:30	Perspectives on human/ animal intimacies 1. MARTINELLI Dario 2. CONDE ALDANA Juan Alberto 3. GUR ARYE Adam Weiler, GIL-GLAZER Ya'ra 4. POPA Diana Popa 5. XOULPIDIS Panagiotis	Semiotics of literature 1. DIMITROULIA Titika 2. COGHILL Mary 3. MKTRCHYAN Arpine 4. BLIOUMI Aglaia 5. MIRHOSSEINI Saba 6. GRAVANIS Stephane	Semiotics in marketing, advertising, and branding 1. PETRIDOU Lia 2. SHIVAKUMAR Hamsini 3. PAPANIMA Aspasia 4. ANTONIOU Maria 5. PAPANAKI Eirini 6. JONES Carl	5. GRECO Cristina 6. MISIOU Vasiliki 7. FOUNDOUKA Iokasta 8. BOETZKES Amanda 9. SINVA PEREZ Mirela	The epistemological status of semiotics and taxonomic practice 1. ANDREICHUK Nadiia 2. ANCONA Elvio 3. STJERFELT Frederik 4. MARINO Gabriele 5. BRACHINI Federica 6. URUENA LOPEZ Jorge Eduardo	9. TERRA RODRIGUES Cassiano 10. ZOLYAN Suren 11. BORELLI Giorgio 12. ZANLORENZI Rafael 13. DOS SANTOS Victoria, GORAZD Andrej	14. GRAJTER Malgorzata 15. DOBROGOSZCZ Tomasz 16. HANDLEY Agata 17. TSOUAMARI Mara 18. POREBSKA-QUASNIK Dominique	Pressing signs into action: De-sign moves 1. MENDOZA COLLAZOS Juan Carlos 2. OLTEANU Alin, DECLERCK Sophie 3. ILLIOPOULOS, Antonis 4. MORAIS Rodrigo, CHIACHIRI Roberto 5. SKAGGS Steven	Roundtable on DeSignis 1. GARCIA-TALAVERA Teresa Velásquez 2. CINGOLANI Gaston 3. MORENO BARRENECHE Sebastian 4. PAZ GAGO Jose Maria 5. FINOL José Enrique		
17:30 - 18:00	COFFEE BREAK										
18:00 – 19:00	KEYNOTE SPEAKERS		ANDRE HELBO AMPHITHEATER A			ISABELLA PEZZINI AMPHITHEATER B			CLOTILDE PEREZ AMPHITHEATER C		
19:30 – 21:00	Early Career Researchers/ Semiotic Journals Editors meeting										

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Friday Sept. 2										
Session 10 09:00 – 11:30	Biosemiotics, umwelt, and the lifeworld	Semiotics of popular genres	7. PAPANHYMOU Maria 8. GRECO, Cristina 9. NAURZBAYEVA Almira, SHAIGOZOVA Zhanerke, SAIKENEVA Dinara 10. EL IDRISSE Hamid 11. TRENDAFILOV Dimitar	SPECIAL INTEREST GROUP Semiotic research of migration narratives	Semiotics and Bruno Latour's work	Aspects of Peircean semiosis	Déjà vu et déjà écouté: the semiotics of Intertextuality in the cultural world	Animation: Language and Technique	Semiotics of space: Architecture and territories of difference – A homage to Pierre Pellegrino	Bodily Practices The body and semiotics in the lifeworld
	1. KULL Kalevi 2. HEMANN Nicholas 3. TONNESSEN Morten 4. MALEKY Mohamed Abelhamid 5. MIYAMOTO Oscar	1. FUMAGALLI Armando 2. KAVAKIDOU Domna 3. BORGES Rosane 4. LAZARIDOU Eleni 5. WITHALM Gloria		1. BANKOV, Kristian 2. BUENO Alexandre 3. KARASAN Hakan 4. PANICO Mario 5. SCRIBANO Adrian 6. STANO Simona	1. VENTURA BORDENCA Ilaria 2. MATTOZZI Alvise 3. MANCHIA Valentina 4. ROSENBLAUM Richard 5. PADOAN Tatsuma	1. MLADENOV Ivan 2. ROMANINI Vinicius 3. JAPPY Tony 4. PERISSINOTO Henrique 5. ALVIM Marcelo Hamdan	1. CAPELLER Ivan 2. KOSMOPOULOU Despina 3. PANTELEIMON Todoris	1. SANDLER Kevin 2. RUSSO Marc 3. RUZANKA Silvia 4. GROBLER Diek 5. KATSARIDOU Maria	1. THORNBERG Josep Muntanola 2. LAVRENOVA Olga 3. TCHERTOV Leonid 4. VASILSKI Dragana	1. FINOL José Enrique 2. CHAVEZ BARRETO Eugenio Israel 3. FITOUSSI Emanouelle 4. RUIZ Ismael Ruiz 5. BERNOUSSI Mohamed
11:30- 12:00	COFFEE BREAK									
Session 11 12:00 – 14:00	6. FAVAREAU Donald 7. RATTASEPP Silver 8. OLTEANU Alin 9. MACHTYL Katarzyna	6. SEDLAKOVA Renata 7. PEREZ CASTANO Gonzalo 8. ALEXANDRI Eleni 9. BASSILUA Anicet 10. CASSONE Vincenzo Idone	12. ANDERSON Sven 13. DE MENDONCA Maria Collier, LOPES Rodrigo Phelipe, COVALESKI Rogerio 14. SCHMIDT Roberto, PEREZ Clotilde 15. AUSIER Jacqueline, SATO Silvio, PEREZ Clotilde 16. SANTOS Janiene	Semiotics of conflict: perspectives on learning, futures & the environment	6. PEVERINI Paolo 7. MANGANO Dario 8. TASSINARI Carlo Andrea 9. NAZARUDDIN Muzayin	Enunciation and the politics of footing	4. GEROGIANNI Irene 5. ARVIZU MENDOZA Martha Celina 6. KULELI Mesut	6. BILLAUDEAU Valerie 7. KALAKH Bushra 8. AITAKI Georgia 9. MARGARITIS Charalambos	5. LEE-NIINIOJA Hee Sook 6. REMM Tiit 7. BOGDANOVIC Ruzica 8. THIBAUT Mattia	6. THRISHUL Shiva 7. BEATO Massimo Roberto 8. CERUTTI Michele 9. PELKEY Jamin, MAURIN-JONES Kai, SRIMARTHANDAN Gaaya
			1. RICKBERG Merit 2. DAMCEVIC Katarina 3. KHANWALKAR Seema 4. PALL Lona 5. BERNOUSSI, Mohamed 6. MANISE Tatjana		1. NAKASSIS Constantine 2. BARKER Meghanne 3. GRAAN Andrew 4. PADOAN Tatsuma 5. HARTIKAINEN Elna					
14:00 – 15:00	LUNCH BREAK									
Session 12 15:00 – 17:30	Covid-19 lockdown: Semiotics of emotional sexual relations	Musical Signification	17. MALAGO Graziella Andreia, DRIGO Maria Ogecia 18. DE LENCASTRE Paulo, DE LENCASTRE Leonor, ANDRADE Paulo 19. ESPEJO Maria Paz Donoso 20. POMPEU Bruno, SATO Silvio 21. HELLIN Pedro, CONTRERAS Fernando	Semiotics of the archive in the lifeworld	Semiotics in the disciplines: progress and priorities	Semiotics and theory of language	7. YEMETS Alexander 8. BRANDAO CARNEIRO Luiz Marcelo 9. VELENI Themis 10. SAWAS Stephane 11. GEORGAKOPOULOU Eleni, SMYRNAIOU Zacharoula	10. SERADA Alesha 11. BOURA Effrosyni 12. KRIGKA Maria 13. TOMASELLI Damien 14. ZOMPANAKI Katerina	9. REGAYA Imen 10. RAGONESE Ruggero 11. BOUZID Boutheina 12. ESCANDE-GAUQUIE Pauline 13. TERZOGLU Nikolaos-Ion	10. BARBOTTO Silvia 11. RAVA Gabriella 12. CAMPI RODRIGUES Gabriel 13. CORTES Erika 14. STANO Simona
	1. DEL VILLAR, Rafael 2. BERTRAND Denis 3. JANA Javiera 4. PALACIOS Rayen 5. ABARCA Danisa	1. GUERRA LISI, Stefania 2. SCHNEIDER, Mathieu 3. NAGY Daniel 4. NOWAK Anna 5. DE CASTRO MONTEIRO Ricardo 6. STACHO Laszlo 7. SVANTNER Martin		1. ACEBAL Martin 2. BERNOUSSI Mohamed 3. DAMYANOVA Zhana 4. MONTI Niccolo 5. VARGAS Emiliano	1. COBLEY Paul 2. TONNESSEN Morten 3. NESS Sally Ann, COLEMAN Steve 4. LEAVITT John 5. PELKEY Jamin	1. FERNANDEZ VEGA Juan Luis 2. YANKOVA Reni 3. LEE Yunhee 4. CHRZANOWSKA- KLUCZEWSKA Elzbieta 5. ZANLORENZI Rafael				
17:30- 18:00	COFFEE BREAK									
18:00 – 19:00	KEYNOTE SPEAKERS		KAY O' HALLORAN AMPHITHEATER A			GIANFRANCO MARRONE AMPHITHEATER B			SUSANE HAUSER AMPHITHEATER C	
20:00 – 22:00	GALA RECEPTION War Museum of Thessaloniki Gardens									

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Satur. Sept. 3										
Session 13 08:30 – 11:30	6. ORROÑO Macarena 7. NAVIA Mariana 8. ARTEAGA Pia 9. NESI Marika 10. RUBINA Celia 11. LABRIN José Miguel	8. MARTINELLI Dario 9. LEHTONEN Lasse 10. TARASTI Eila 11. MARINO Gabriel 12. HAUKKA Alekski	22. DAVILA Viginia Martin 23. BOARI Carol 24. TRINDADE Eneus 25. GÓMEZ-LORENZINI Paulina, VERGARA Enrique, LABARCA Claudia, DE SIMONE Liliana 26. PERUZZO Andre Luiz Silva, DA SILVA Rafael Orlandini 27. ALQUICIRA Rosa Emilia Santibanez	Lotmanian approaches to the 21st century crises 1. VELMEZOVA, Ekaterina 2. SALUPERE Silvi 3. VENTSEL Andreas, MADISSON Mari-Liis 4. METS Mark, KARJUS Andres 5. THIBAUT Mattia 6. EISCH-ANGUS Katharina	6. O'HALLORAN Kay 7. FOMIN Ivan 8. CHAPDELAINE-FELICIATI Clara 9. FERNANDEZ VEGA Juan Luis 10. SKAGGS, Steven 11. ARONI, Gabriele	6. BONDARENKO Anastasia 7. BARDAKIS Thomas 8. CIECIERSKI Tadeusz, GRABARZYK Pawel, MAKOWSKI Piotr 9. DZIEDZIC Dominik 10. WEST Donna 11. CARMEN LEBUS Emilias Darlene	Semiotics of translation. From Juri Lotman to Paolo Fabbri (and beyond) 1. FONTANILLE Jacques 2. ZOYLAN Suren 3. ILYIN Michail 4. BARONE Camilla, BASSANO Giuditta 5. KOURDIS Evangelos 6. REDZIOCH-KORKUZ Anna	Semiotics of image-text/ typography-sound-motion in the audiovisual world 1. ZANTIDES Evripidis 2. CONSTANTINIDOU Despina Alexandra 3. ANDREOU Sonia 4. KOLAROVA-PELLERIN Vassilena 5. NET Mariana 6. POLYMERI Niki Athina, ANESIADIS Alexandros, SKARPELOS Yannis	Semiotics and digital art history: facing the challenges of image Big Data 1. DONDERO Maria Giulia, BASSO FOSSALI Pierluigi, YOKA Lia 2. SKARPELOS Yannis, MESSINI Sofia 3. DRAGAN Nicolae-Sorin, TEODORESCU Bogdan 4. BERTIN Eric 5. BELAIA Elizaveta 6. TEUTENBERG Tobias	Foodscapes: food and the city 1. GIANNITRAPANI Alice, MANGIAPANE Francesco 2. BERNOUSSI Mohamed 3. VIRGOLIN Luigi 4. PUCA Davide 5. ADDIS Maria Cristina 6. ZAPRUCKI Josef 7. LAZARIDOU Elena S.
11:30- 12:00	COFFEE BREAK									
Session 14 12:00 – 14:00	Signs of life and death in the pandemic public sphere 1. CARVALHO FERRAREZI Fernanda 2. CHIACHIRI Roberto 3. MUNOZ-DAGUA Clarena 4. VAMVAKAS Vassilis	13. MELO Cleisson 14. OZDEN Fusun Deniz, VASFIYE Arslan 15. SATO Toyoko	Semiotics of color 1. ALMALECH Mony 2. TCHERTOV Leonid 3. SADOVNICOVA Ludmila	7. DAMEROSE Ylan 8. CHAVEZ-HERRERA Eduardo 9. NAZARUDDIN Muzayin 10. RIOS TORRES Felix	12. SONESSON Göran 13. CAPONE Luca, BERTOLASO Marta 14. GFESSER Karl 15. MARTINEZ-SANTOS Raul 16. MARIC Ana	12. GAMRAT Malgorzata 13. RAMAKRISHNAN M. 14. NARESH BURLA Venkata 15. BIGA Jimena	7. ZARATE Griselda 8. TERRACCIANO Bianca 9. SAMPSON Esther 10. VIRGOLIN Luigi	Art practices and representational techniques 1. GARCIA Ana 2. DA COSTA Ana Paula Vitorio 3. DE LISA Antonio	World Semiotics, Anthropology, Cultural and Area Studies Beyond Geopolitics 1. TSIMBIRIDOU Fotini 2. SIDERI Eleni 3. KATAIFTSIS Dimitris 4. KAPETANAKI Elina	Food and foodways in the lifeworld 1. NEIVA Rodrigo, DE OLIVEIRA Ana Claudia 2. STANO Simona 3. FLORES Roberto 4. BOVE Emanuela 5. LEONE Massimo
14:00 – 15:00	LUNCH BREAK									
Session 15 15:00 – 17:30	5. SUNG DO, Kim 6. LAMMARDO, Marika Nesi 7. STAMBOULI Dimitra, KATSOU LI Aikaterini Marina 8. STAMATIADI Aleka	16. JACONO Jean-Marie 17. GRAJTER Malgorzata 18. GAMRAT Malgorzata 19. HEIMONEN Panu 20. OANA Andreica 21. PIHEL Karl Joosepp	4. SHIVAKUMAR Hamsini, BATRA Rasika 5. TAMMINEN, Herman 6. TOLIOU, Anastasia 7. MALULI CESAR Marina	11. KOVAMEES, Erik 12. RICKBERG, Merit 13. OJAMAA Maarja 14. MARAN Timo 15. MONTICELLI Daniele	17. CHAVEZ HERRERA Eduardo 18. BORGES Priscila 19. PETRILLI Susan, MELANSON 20. RICCIARDONE, Sophia 20. BENNETT Tyler James 21. LACKOVA, Ludmilla	16. ESTUPINAN Mireya Cisneros, MUNOZ DAGUA Clarena 17. ZEMAN Dan 18. LINASK Lauri 19. KARCEWSKA Natalia 20. CHEBANOV Sergey	11. SNYDER 12. CARNEIRO Luiz Marcelo Brandao 13. KASAR Sunduz Ozturk, TUNA Didem 14. YEMETS Alexander 15. KASAR Sunduz Ozturk	4. KRUK Sergei 5. YUKIE TAMIREZ Joao Queiroz 6. WERNECK Lucia 7. MACANSKAITE Loreta	Crossroads & semiotics of mediation. Evolution, environments & everyday life 1. HERNANDEZ Yolanda Montejano 2. BIGGIO Federico 3. BERNERS-LEE Ben 4. CINGOLANI Gaston 5. FERNANDEZ José Luis	6. RUBINA Celia 7. DONDERO Maria Giulia 8. CUEVAS Elder, QUEZADA Oscar 9. THIBOULT Mattia 10. JURADO Alfredo Cid
17:30 – 18:00	CLOSING CEREMONY / Commemorative photos AMPHITHEATER A									